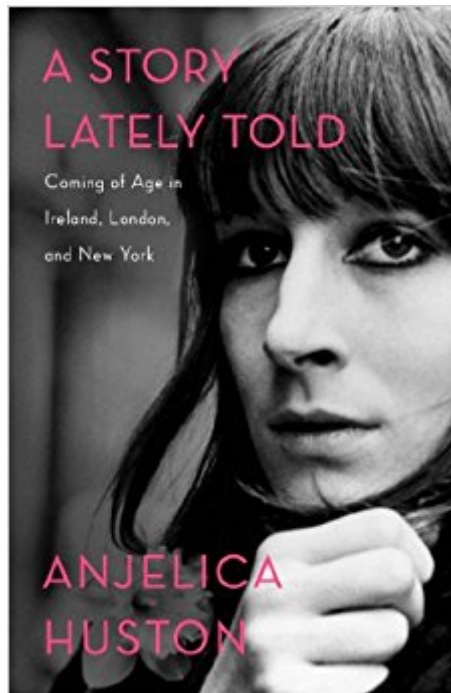


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A Story Lately Told: Coming Of Age In Ireland, London, And New York



Synopsis

Writing with an exuberant love of language and detail, Anjelica Huston shares her enchanted childhood in Ireland, her teen years in London, and her coming of age as a model and nascent actress in New York. > Living with her glamorous and artistic mother, educated by tutors and nuns, intrepid on a horse, Huston was raised on an Irish estate to which "between movies" her father brought his array of extraordinary friends, from Carson McCullers and John Steinbeck to Peter O'Toole and Marlon Brando. Every morning, Anjelica and her brother visited their father while he took his breakfast in bed. "What news?" he'd ask. "I'd seen him the night before," Anjelica recalls. "There wasn't much to report." So she became a storyteller. In London, where she lives with her mother and brother in the early sixties when her parents separate, Huston encounters the Rolling Stones and Fleetwood Mac. She understudies Marianne Faithfull in >. Seventeen, striking, precocious, but still young and vulnerable, she is devastated when her mother dies in a car crash. Months later she moves to New York, falls in love with the much older, brilliant but disturbed photographer Bob Richardson, and becomes a model. Living in the Chelsea Hotel, working with Richard Avedon and other photographers, she navigates a volatile relationship and the dynamic cultural epicenter of New York in the seventies. *A Story Lately Told* ends as Huston launches her Hollywood life. The second part of her story "opens in Los Angeles in 1973 and will be published in Fall 2014. Beguiling and beautifully written, Huston's memoir is a treasure.

Book Information

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Customer Reviews

Anjelica Huston gives us the story of the first half of her life in this book. The title comes from a nursery tale about magpies. 'One for sorrow Two for joy Three for a wedding Four for a boy Five for silver Six for gold Seven for a story lately told' It seems her life contains all seven. She was born in Los Angeles, and her father, the actor/director John Huston was across the world in Africa making a film 'The African Queen'. Her mother, Enrica Soma, 23 years younger than her husband, gave up her life as a ballerina for the love of John. However, Enrica was John's fourth wife, and he was known as a womanizer. The love of women, drink, adventure and his profession kept him separated from his family most of their lives. Anjelica tells us of her home, St. Cleans in Ireland, where her father lived in the big house when he was home, and the family lived in the little house, all the time. She and her brother, Tony, had many wonderful times, most of them lonely. They lived in the country, had a nanny or a tutor, and depended upon visits from friends of the family. They did have glorious times with their father when he returned, but he was a stickler for good behavior and manners. He believed in taking chances and competition. Many stories of horse racing and chances taken. Much was expected of Tony and Anjelica, and to live up to their father's needs and wants took a great deal of strength. At some point, Enrica and John separated, but no one told the children. Anjelica and Tony moved to London with Enrica. They entered private school where Anjelica was very unhappy. Soon, Enrica was pregnant with another man's child. He did not want the child, and when Allegra was born she became part of the Huston family.

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